

Part. 154.

Fourpence Nett Monthly.

February 1897.

2502
PP. 1947. f

MAGAZINE OF MUSIC



PUBLISHED
BY JOHN W. COATES AT ST. MARTIN'S HOUSE,
29, LUTGATE HILL, LONDON E.C.

SIMPKIN, MARSHALL, HAMILTON, KENT & CO., Limited, Paternoster Row, London E.C.
AGENTS: BRETT, Pilgrim Street, Ludgate Hill. MCKENZIE, Edinburgh. J. HEYWOOD, Manchester.

Oscar Brandstetter, Leipzig.

ON SATURDAY, FEBRUARY 27TH, will be published the first number of
a new Weekly Musical Journal to be called *The World's*

"Musical Life."

A brilliant staff of contributors and correspondents has been secured, and the aim of the Editor will be to make "Musical Life" one of the brightest, most readable, and most instructive papers of its class. It will contain practical articles for the Student, critical articles for the Professional, and lively sketches for the Amateur and the general reader. Occasional illustrated interviews with leading Musicians will be published. There will be crisp notes on current topics, brisk correspondence, new musical anecdotes, a racyly-written "Causerie," and other inviting features.

The News Department will be as full as the Editor can make it, and will include the entire field of musical activity, the aim being not so much to criticise performances as to record what is actually being done.

Reviews of Musical Books will be made a special feature, and here the plan will be to let readers know the contents of a book rather than to criticise those contents. In short, as Goldsmith puts it—"It will be more our business to exhibit the opinions of the learned than to controvert them." Reviews of new music will be undertaken in a novel way by a "Round Table" of competent critics.

Readers of "Musical Life" will be kept informed of what the other Musical Journals, at home and abroad, are saying on various subjects of interest. The American Musical Journals will receive special attention, and the leading French and German publications will also be dealt with. Short articles of special import will be reprinted from time to time.

There will be a department specially devoted to the interests of Organists and Chormasters, in which organ recital programmes, programme annotations, specifications of new instruments, biographies and portraits of leading organists, notes on choir work, etc., etc., will be found. The Editor hopes to make this section unusually attractive to the large class for whom it is intended.

Competitions will be announced from time to time. See the first number for a novel theme.

"Musical Life" will be printed on good paper, and will be published at 1d.

The Greatest of all Pianofortes.

THE

Steinway Pianofortes

NEW YORK & LONDON.

THE STEINWAY

New Boudoir Grand Pianoforte

Is a Special Style manufactured to suit the English taste,
and possessing all the well-known

STEINWAY INVENTIONS AND IMPROVEMENTS

and the price of which has been fixed to meet the views of
those who wish to possess

A Genuine Steinway at a moderate outlay.

Pianoforte Manufacturers, by Special Appointment, to—

HER MAJESTY THE QUEEN.

H.R.H. THE PRINCE OF WALES.

H.R.H. THE PRINCESS OF WALES.

H.R.H. THE DUKE OF EDINBURGH.

HIS MAJESTY THE EMPEROR OF GERMANY and KING OF PRUSSIA.

HIS MAJESTY THE EMPEROR OF AUSTRIA and KING OF HUNGARY.

HER MAJESTY THE QUEEN OF SPAIN.

HER MAJESTY THE QUEEN OF ITALY.

HIS MAJESTY THE KING OF SAXONY.

Steinway Hall, New York. | Steinway Hall, London.
15 & 17, LOWER SEYMOUR ST., PORTMAN SQ., W.

BISHOP AND SON,

To Her Majesty the Queen and]

Organ Builders.

[H.R.H. the Prince of Wales.]

Inventors and Patentees of an

ENTIRELY NEW SYSTEM OF TUBULAR PNEUMATIC ACTION,

Which ensures the utmost Promptitude of Speech and a Perfection of Touch and Repetition
hitherto impossible.

250 MARYLEBONE ROAD, LONDON, N.W.



CONTENTS.

My Day. Barn Dance by Stargawan Whistler.

Holly Leaves. Polka by Dorothy Fane.

The Bee, the Lizard and the Man by Hilda Waller.

Hymn. God, who hath made the daies.

Little Jack Horner.

Heiden-Röslein by Fr. Schubert.

Lightly Tread by John Scotland.

Selection of Irish Melodies for Piano and Violin by Alice Gibson.

Supplements: { Chansonette by F. St. John Lacy.
Maud Elaine. Banjo Song by John Cuthbert Harmsworth.

LONDON COLLEGE OF MUSIC,

Incorporated 1892.] Founded 1887.

LIMITED.

GREAT MARLBOROUGH STREET, LONDON, W.

FOR EDUCATION AND EXAMINATIONS IN PRACTICAL AND THEORETICAL MUSIC.

PATRON—HIS GRACE THE DUKE OF LEEDS.

A. J. CALDICOTT, Esq., Mus. Bac. Cantab., Principal, Education Department.

F. J. KARN, Esq., Mus. Doc. and Mus. Bac. Cantab., Vice-Principal.

G. AUGUSTUS HOLMES, Esq., Director of Examinations.

EXAMINATIONS IN PIANOFORTE PLAYING SINGING, THEORY, and all branches of Music will be held in London and at 360 Provincial Centres, in April next, when certificates will be granted to all successful candidates without restriction to age.

Syllabus and Forms of Entry can be obtained of the Secretary, who will supply all particulars. The last day of entry is March 15th.

Silver and Bronze Medals and Book Prizes are offered for competition in accordance with the regulations.

Application for the Formation of New Centres should be made to the Secretary who will furnish all necessary information.

The Diplomas granted by the College are Associate (A. L. C. M.), Associate in Music (A. Mus. L. C. M.), Licentiate (L. L. C. M.), Licentiate in Music (L. Mus. L. C. M.), and Fellowship (F. L. C. M.).

In the EDUCATIONAL DEPARTMENT Students are received and thoroughly trained in all musical subjects under the best professors, at moderate fees. Day and Evening Classes.

The College Ladies' Choir, Operatic Class, and Orchestra meet each week. Students' Concerts are given in the Lecture Hall of the College at intervals during the Term.

Full and detailed prospectus, with list of Professors and Examiners, on application to

T. WEEKES HOLMES, Secretary.

THE LONDON ACADEMY OF MUSIC, ST. GEORGE'S HALL, MORTIMER STREET, LANGHAM PLACE, W.

Branch Establishments—

2. HARRINGTON GARDENS, S.W., and 167. NORTH STREET, BRIGHTON.

Established in 1861 by the late Dr. Henry Wilde.

Directors—Mr. A. POLLITZER, Signor L. DENZA, Mr. A. RAIMO.

Hon. Director—Mr. J. F. BARRETT.

Piano.—Albanesi, F. Bach, J. F. Barnett, G. Calkin, S. Cole, Dart, M. Hambourg, H. Heydrich, Lomax, G. Mart, J. F. Runciman, Sharpe, Timothy, Trew, C. Weber.

Singing.—MM. Albert, Denza, G. Garcia, Manuel Garcia, Penna, Raimo, Reakes, Visetti Mdmes, Rosa, Hensee, Mely.

Operatic and Dramatic Class.—Mr. Richard Temple.

Violin.—Erba, René Ortmans, Pollitzer, Ellis Roberts.

Violoncello.—Pezze, S. Brooks.

Harp.—J. Thomas.

Fee, three to five guineas at St. George's Hall: four to six guineas at Branches, is for the course of instruction in four studies.

Prospectus by post on request.

C. TREW, Hon. Sec.

C. BECHSTEIN,

Pianoforte Manufacturer,

BY SPECIAL

APPOINTMENT TO HER MAJESTY THE QUEEN,

40, WIGMORE STREET, LONDON, W.

ALFRED HAYS,

THEATRE AND CONCERT AGENT, MUSIC PUBLISHER AND MUSICAL

INSTRUMENT DEALER,

Sole Agent in the United Kingdom and British Colonies for the

CELEBRATED WOOD-WIND INSTRUMENTS

manufactured by

EVETTE & SCHAEFFER,

Late Goumas & Co., Buffet, Crampton & Co.

Awarded the ONLY GRAND PRIZE at PARIS EXHIBITION, 1860, for all Wood-Wind Instruments.

Sole Depots: London—26, OLD BOND STREET, W.;

4, ROYAL EXCHANGE BUILDINGS, E.C.

ORGAN BUILDERS
INVENTORS AND PATENTEES OF AN
ENTIRELY NEW SYSTEM OF TUBULAR PNEUMATIC ACTION,
Which ensures the utmost Promptitude of Speech and a Perfection of Touch and Repetition
hitherto impossible.

TO THELMA.

"MY DAY."

BARN DANCE.

STARGÄWAN WHÄTWÄR.

PIANO.

The music is composed for piano, featuring six staves of music. The first staff begins with a forte dynamic (f), followed by a 'marcato' instruction, a 'rall.' (rallentando) instruction, and an 'a tempo' instruction. The second staff starts with a treble clef. The third staff contains two endings, labeled '1.' and '2.'. The fourth staff starts with a bass clef. The fifth staff also contains two endings, labeled '1.' and '2.'. The sixth staff concludes with a bass clef.

2

AMIGET OF

YACQUIN

TRIO.

1. 2.

sonore



HOLLY LEAVES.

Polka.

DOROTHY FANE.

PIANO.

Tempo di Polka.



Trio.

2nd time 8ves ad lib.



"THE BEE, THE LIZARD, AND THE MAN."

Words by
NINA F. LAYARD.

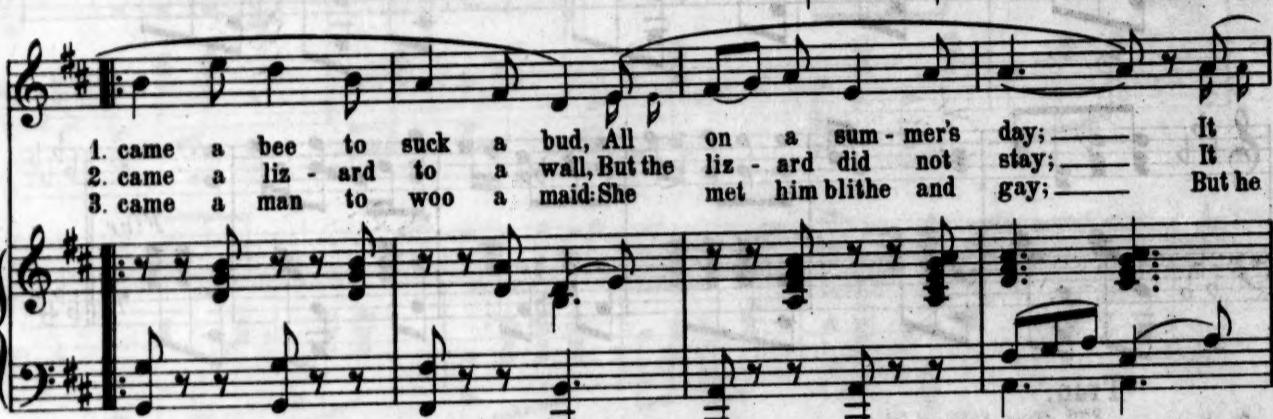
Music by
HILDA WALLER.

Allegro moderato.

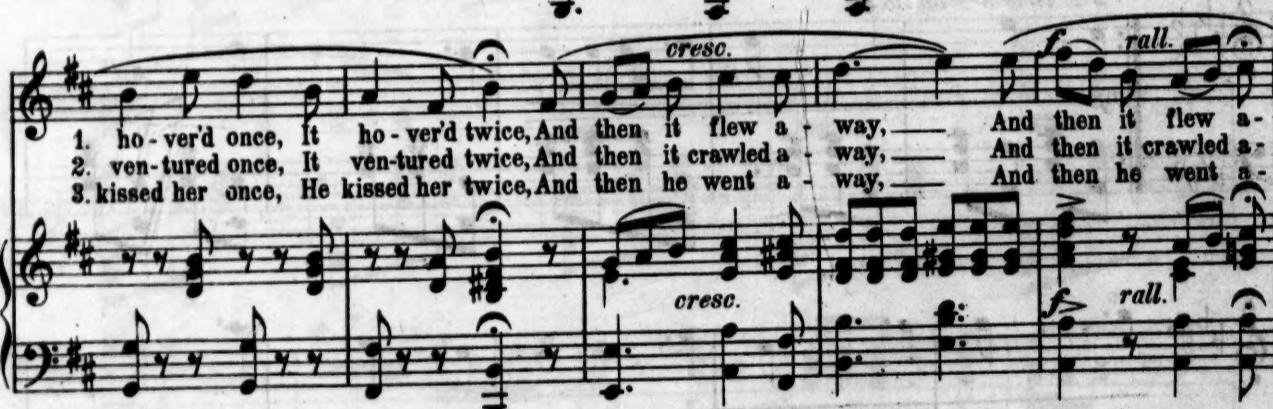
VOICE.



PIANO.



1. came a bee to suck a bud, All on a sum - mer's day; It
2. came a liz - ard to a wall, But the liz - ard did not stay; It
3. came a man to woo a maid: She met him blithe and gay; But he



1. ho - ver'd once, It ho - ver'd twice, And then it flew a way, And then it flew a-
2. ven - tured once, It ven - tured twice, And then it crawled a way, And then it crawled a-
3. kissed her once, He kissed her twice, And then he went a way, And then he went a-



1. way.
2. way.

2. There
3. There

a tempo

7

MAGAZINE OF MUSIC - THE THREE-YEAR BOOK OF HANDBOOKS AND PUBLICATIONS

Più lento.

way. 4. But the flower had no hon-ey, And the wall was not

cresc.

sun-ny, And the maid had no mon-ey, And the maid had no

cresc.

rall. **a tempo** mon-ey! Is - n't it fun-ny? But true, Is - n't it fun-ny? But

rall. **a tempo**

cresc. true, Is - n't it fun-ny? But true, But true.

rall. **cresc.**

HYMN.*

Semplice.

VOICE.

God, who hath made the dai - ses And ever - y love - ly thing, He will ac - cept our
*p*Though we are young and sim - ple,*cresc.* In praise we may be bold; The children in the
 He sees the bird that wing - eth Its way o'er earth and sky; He hears the lark that
 Therefore we will come near him, And so - lemn-ly we'll sing; No cause to shrink or

PIANO.

prais - es, And heark - en while we sing. He says, though we are sim - ple, Though
 tem - ple He heard in days of old. *p*And if our hearts are hum - ble, He
 sing - eth Up in the heaven so high; But sees the hearts low breath - ings And
 fear him, We'll make our voi - ces ring, For in our tem - ple speak - ing, He

Tenderly.

ig - nor - ant we be, Suf - fer the lit - tle child - ren, And let them come to me.
 says to you and me: Suf - fer the lit - tle child - ren, And let them come to me.
 says well pleased to see: Suf - fer the lit - tle child - ren, And let them come to me.
 says to you and me: Suf - fer the lit - tle child - ren, And let them come to me.

p

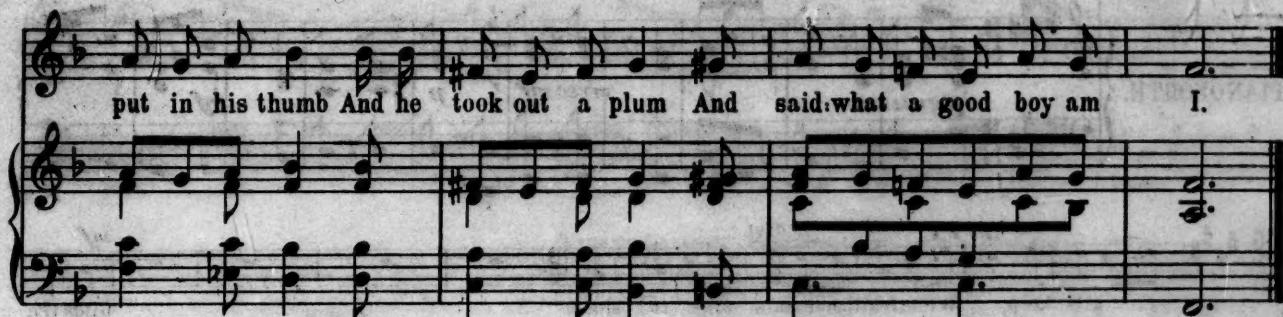
* This Hymn may be sung as a Solo or as a Duet for Soprano & Tenor.

LITTLE JACK HORNER.

VOICE.



PIANO.



GLEAMINGS FROM THE CLASSICS FOR CHILDREN.

HEIDEN-RÖSLEIN.

Cantabile.

FR. SCHUBERT.

PIANO.



LIGHTLY TREAD.

JOHN SCOTLAND.

Andante.

TREBLE.

2nd TREBLE.

BASS.

PIANOFORTE.

Light-ly tread,'tis hal - lowl ground, Hark! a - bove, be - low, a-round, Fai - ry bands their
cresc. mf p mf cresc.
Light-ly tread,'tis hal - lowl ground, Hark! a - bove, be - low, a-round, Fai - ry bands their
cresc. mf p mf cresc.
Light-ly tread,'tis hal - lowl ground, Hark! a - bove, be - low, a-round, Fai - ry bands their
cresc. mf p mf cresc.
vi - gils keep, While frail mor-tals sink to sleep. Gilds the
dim. pp
vi - gils keep, While frail mor-tals sink to sleep. And the Moon with fee - ble rays Gilds the
dim. pp
vi - gils keep, While frail mor-tals sink to sleep. And the Moon with fee - ble rays Gilds the
pp
brook that bub-bling plays; As in murmurs soft it flows, Mu - sic meet for lo - vers' woes.
pp
brook that bub-bling plays; As in murmurs soft it flows, Mu - sic meet for lo - vers' woes.
pp
brook that bub-bling plays; As in murmurs soft it flows, Mu - sic meet for lo - vers' woes.

SELECTION OF IRISH MELODIES

for PIANO and VIOLIN.

Violin.

ALICE GIBSON.

"The Harp that once."



Allegro, "The Paidin Fionn."



Andante con espressione. "The Emigrants."



1 Allegro, "Fanny Power."



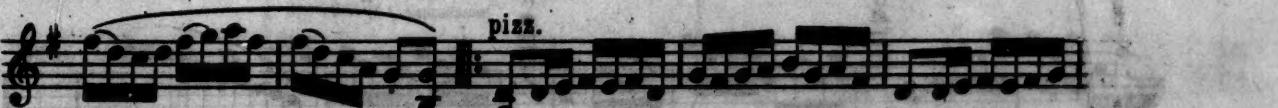
repeat 8va higher



Allegro, "The soldin



pizz.



Violin.

col arco



Miss Hamiltons Reel.



The new found out.

fast



arco
pizz. presto possible

22

SELECTION OF IRISH MELODIES
for PIANO and VIOLIN.

Alice Gibson.

"The Harp that once."

VIOLIN.

PIANO.

"The Paidin Fionn."

Allegro.



"The Emigrants."

Andante con espressione.

sul G.





Allegro. "Fanny Power."

repeat 8th Higher

"The scolding wife"

Allegro.





col arco

Musical score page 27, measures 5-8. The top staff continues with eighth-note patterns and sixteenth-note figures. The bottom staff shows a bass line with eighth-note chords. The instruction "col arco" is written above the first measure of this section.

"The beaut^ous fair molly."

Vivace.

Musical score page 27, measures 9-12. The top staff begins with a melodic line labeled "Vivace." The bottom staff shows a bass line with eighth-note chords.

Musical score page 27, measures 13-16. The top staff features eighth-note patterns with grace notes. The bottom staff shows a bass line with eighth-note chords. Measure 14 includes a dynamic marking "f". Measures 15 and 16 are divided into two parts by vertical bar lines, each ending with a repeat sign and a double bar line.

"Planxty Maguire."

Allegro.



The image shows two staves of musical notation for a piano or similar instrument. The top staff consists of three measures of music, starting with a treble clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The bottom staff continues the music, starting with a bass clef, a common time signature, and a key signature of one sharp. It features eighth and sixteenth note patterns, along with rests and a dynamic marking of *p* (piano). The title "Miss Hamilton's Reel" is printed above the first staff.

"The new found out."

forte

piano

f cresc.

ff cresc.

pizz.

presto possible

cresc.

ff



BESSON & CO., LTD.,

Manufacturers of the World-renowned **PROTOTYPE BAND INSTRUMENTS**, have secured the Sole Agency for the United Kingdom, the British Colonies, and India, of the well-known

RITTERHAUSEN BOEHM FLUTES.

Amateur and Professional Flautists are invited to inspect and test the beautiful Instruments, which are equal to the finest English-made Flutes, and lower in price.

198, EUSTON ROAD, LONDON, N.W.

DARLINGTON'S HANDBOOKS

"Nothing better could be wished for."—*British Weekly.*
"Far superior to ordinary guides."—*London Daily Ch.*

"Sir Henry Ponsonby is commanded by the Queen to thank Mr. Darlington for a copy of his Handbook."

Edited by Ralph Darlington, F.R.G.S. 1/- each. Illustrated.

Made by JOHN BARTHOLOMEW, F.R.G.S.

Bournemouth and the New Forest.

Aberystwith, Barmouth and Cardigan Bay.

The Vale of Llangollen.

Bristol, Bath, Chepstow and Weston-super-

Mare.

Llandrindod Wells and Spas of Mid-Wales.

Brighton, Eastbourne, Hastings, St. Leonards.

Malvern, Hereford, Worcester, Gloucester and Cheltenham.

Crown 8vo, cloth 1s.

The Birds, Wild Flowers, Ferns, and Grasses of North Wales.

LLANGOLLEN.—DARLINGTON & CO. LONDON.—SIMPKIN, MARSHALL & CO., LTD.

The Railway Bookstalls, and all Booksellers.

Photographs (Birthday and Season Cards) from negatives by Ralph Dar-

lington, F.R.G.S., of Scenery, Ruins, &c., in Italy, Greece, Asia Minor, and

Egypt. Is. 1s. 6d. 2s. 6d.

Mounted Specimen, post free, with complete list, 1s.

DARLINGTON & CO., LLANGOLLEN.

Eungblut & Eungblut

PIANOFORTE MANUFACTURERS BY
STEAM POWER.

Plain or Check Actions, Iron Frame,
Vertical and Overstrung.

IRON-FRAMED PIANOFORTES

Guaranteed to stand all Climatic Influences.

PREBEND STREET,
COLLEGE STREET,
NEAR CAMDEN TOWN STATION.



or All Makers. E. & E.'s Instruments
are Warranted, and are also Guar-
anteed for any Period.

SPECIALITIES.—Seasoned Materials,
Elegance of Design, Standing well in Tune,
and having the most perfect Action to ensure
Power and Lightness of Touch, and not to be
surpassed for Quality and Price.

ILLUSTRATED PRICE LIST
ON APPLICATION.

EXPERTS, MAKERS, REPAIRERS, AND IMPORTERS.

On view upwards 1,000 Ancient Violins,
Tenors, Viol d'Amores, Violoncellos,
Viol de Gambas, Double Basses, Guitars,
Mandolines, and Bows.



On view upwards 1,000 Ancient Violins,
Tenors, Viol d'Amores, Violoncellos,
Viol de Gambas, Double Basses, Guitars,
Mandolines, and Bows.

GEORGE WITHERS & SONS

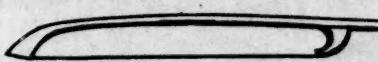
(Established by NORRIS & BARNES, at Coventry Street, 1765.)

GEORGE WITHERS' OIL-VARNISHED INSTRUMENTS.

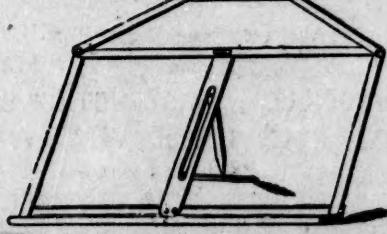
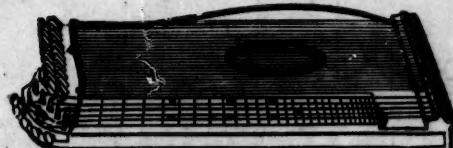
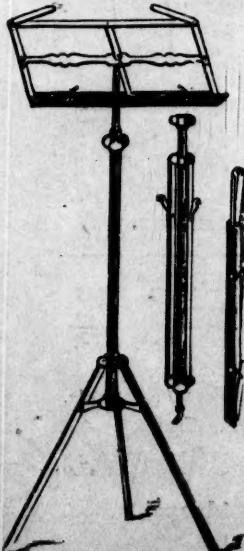
Violins each £6, £9, £12, £15, and £21. Violoncellos each £12, £15, and £21.

Manufactured at our own Factory (Hunt's Court, Charing Cross Road), from the very best models, of well-selected wood, and in every way improving instruments. The tone is of a pure Italian quality, with power, without the hard harsh tone of the usual red spirit-varnished instruments.

DESCRIPTIVE CATALOGUE GRATIS.



— MANUFACTURERS AND IMPORTERS OF MUSICAL STRINGS FROM ITALY, GERMANY, AND FRANCE. —



ILLUSTRATED PRICE LISTS AND MUSIC CATALOGUES GRATIS.

22, LEICESTER SQUARE, LONDON, W.C.

MANUFACTORY—HUNT'S COURT, CHARING CROSS ROAD.

DO YOU SING *Soprano, Alto, Tenor, or Bass?*

*Whatever your voice, ALL music written, for whatever range, is exactly suited to it,
Played as Written, by use of the*

PATENTED
1894.

RUSSELL & CO.

Makers.



Send for Catalogue.

TRANSPOSING PIANO.

Factory and Warerooms: 2, STANHOPE STREET,
EUSTON ROAD, N.W.

E. BISHOP & SON'S GOLD MEDAL PIANOS.

Over 40000 Manufactured and Sold. New Catalogues with 32 Artistic designs, now Ready.

MANUFACTURERS OF THE FINEST METAL-FRAMED PIANOS.

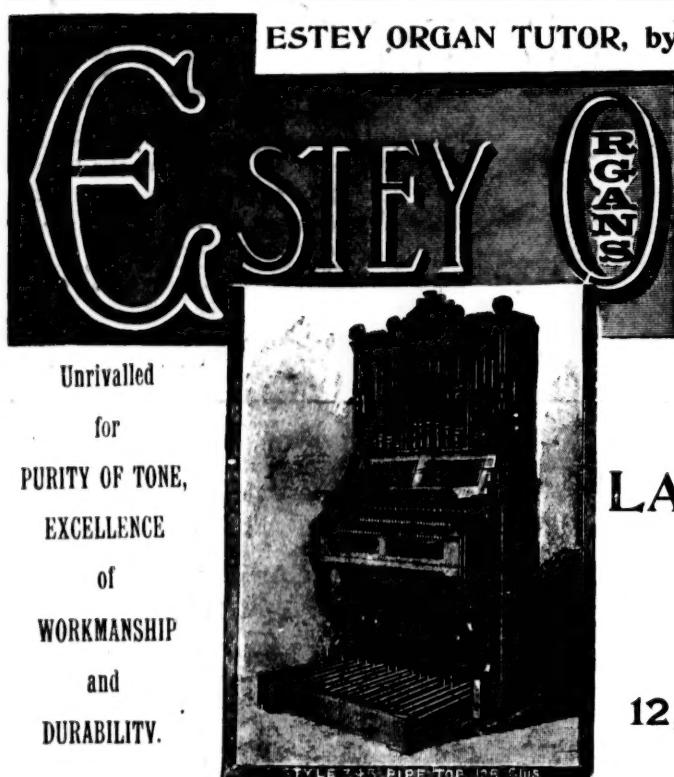
UNRIVALLED FOR TONE, TOUCH, FINISH, AND DURABILITY.

TESTIMONIALS POST FREE. 4 GOLD, 2 SILVER and 2 BRONZE MEDALS AWARDED 1892, 1893.

South African and International Exhibition, 1892; Kimberley, 1892.

The HIGHEST and ONLY award for English manufactured Pianos, viz.: Silver medal, and special award, Bronze medal.

Factory and Warehouse: BELMONT STREET, CHALK FARM, LONDON, N.W.



OVER
288,000
SOLD.

LARGEST ORGAN
MANUFACTURERS
IN THE WORLD.

12, Rathbone Place, Oxford Street,
LONDON, W.

To MERCHANTS, SHIPPERS
and the TRADE.
BEARE & SON,
MANUFACTURERS & IMPORTERS OF MUSICAL INSTRUMENTS, STRINGS, FITTINGS,
ETC. OF] 34, RATHBONE PLACE, LONDON, W.
OLD VIOLINS. Over Three Hundred to select from. All Genuine Examples of the celebrated Old Masters.
An inspection of this Unrivalled Collection is urged on all Dealers.
SOLE WHOLESALE AGENTS FOR JAMES TUBBS'S CELEBRATED BOWS.
Copy Exact of JEAN BAPTISTE VAILLAUME VIOLINS, pure Oil Varnish, price £5 5s.
TO SYMPHONY INSTRUMENTS AND MUSIC. BRASS AND WOOD INSTRUMENTS
per Set from 18s. 6d. Lists on application. of every kind at Lowest Prices.
REPAIRS of every kind of Musical Instrument executed promptly by Experienced Workmen.

To MERCHANTS, SHIPPERS
and the TRADE.
[EVERY DESCRIPTION.
OLD VIOLINS.
HARPS, CURIOS, ANTIQUES Etc.,
Bought, Sold, or Taken in Exchange.
NEWLY REVISED AND ILLUSTRATED CATALOGUE FREE



LACHENAL & CO'S
English (and Duet) Patent and Newly Improved Chromatic
CONCERTINAS =
TRADE MARK.

ENGLISH
MAKE.

ENGLISH
MAKE.



ADOPTED by all the Principal PROFESSORS. INSTRUCTION BOOKS FOR ALL CONCERTINAS.
20 YEARS MAKERS TO THE LATE WM. WHEATSTONE & CO.

Descriptive Price Lists post free.

*Our own prepared Metal and Steel for Vibrators, specially adapted for all British Colonies, Russia, China, West Indies, etc.
All Warranted, with Iron-screwed Brass Notes, etc. Shippers and Trade supplied on the most Reasonable Terms.*

LITTLE JAMES STREET, GRAY'S INN ROAD, LONDON, W.C.

JUST PUBLISHED. New Method for the Concertina and Edeophone, by Signor Alcepi.